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D.P.

ガンクローバー

GUN CLOVER

DRAGON COMICS 100

ガン×コロ×ビー

SUN CLOVER

1

山口ミコト × D.P

Original: Mikoto Yamaguchi / Picture: D.P



■ 1 ■

Seven Leaf Clover

001

■ 2 ■

The Fourth Girl

055

■ 3 ■

Final Test

091

■ 4 ■

The End of Test

121





JAPANZAI.COM

TL- CASTELLAN CLEANERS- ASHIDO, RUE, FLOWERGIRL

REPRAWER- MINT-LOVER07 TS- KF QC- KORO



HOW
PLAIN...
IS THIS
REALLY THE
SAFEST
SCHOOL IN
JAPAN?

A PLACE
WHERE MOST
STUDENTS ARE
HERE TO
PROTECT
IMPORTANT
FIGURES?



SO THIS IS
MIKADO HIGH
SCHOOL...



THEY SAY
THERE'S
EVEN A
MISC.
AGENCY
BANK IS.

FROM WHAT
THE MIKADO, APPARENTLY
THERE'S AN
ASSORTMENT
OF TALENTED
PERSONS
AMONG THOSE
ENROLLED
HERE.

THOUGH
THAT'S
CER-
TAINLY
A LIE...



THE
SECURITY
LEVEL IS
VERY
HIGH...



MIKADO

STANDING
AROUND
HERE
TALKING
ABOUT
HOW TO
ACHIEVE
ANYTHING.

A GREAT NEW SPRING SERIES

THE STRONGEST MERCS WERE ASKED TO
COMPLETE AN ULTRA-SECRET MISSION!!

AUTHOR: YAMAGUCHI MIKOTO

原作: 山口ミコト

作画: D.P

ARTIST: D.P

THE FINAL
DECISION
BELONGS TO
"KOTONOHA",
AFTER ALL.

GUN×CLOVER
ガン×クローバー





Start Room

NO WAY!

IT'S TOO SOON FOR
MORTO-CHAU
TO BE DOING
THAT KIND OF
DANGEROUS
WORK!

Class 2-B
Escort Squad
Hibino Saiga,
Merc Rank: A



"THE BEST
HEROS GET
THE BEST
WORK".

"LULU",
YOU
SAIT

Class 2-B
Homeroom
Teacher
Sena
Merc Rank: B



HE'S ONLY BEEN
AT THIS SCHOOL
FOR A MONTH
SO IT'S ONLY
NATURAL THAT
HE'D STILL BE
A NOOB...

EVEN
SO...
HE'S BEEN
SUBJECTED
TO THOSE
"LUCKY
MOMENTS"
ABOUT
ESCORT
SQUADS.

Class 2-B
Escort Squad
Hibino Saiga
Merc Rank: A





ALLOW ME
TO INTRO-
DUCE A
TRANSFER
STUDENT.

奈々世 一樹

HER NAME
IS NANASE...
KOTONOHA-
KUN.





FOUND A
BOY WITHOUT
NAMES LIKE
THAT?

WANTS WITH
SAY 'SALTY'?



WONDERING
ABILITY BY
ATTACKING
THE ONE
GUARDING
TODAY?



WELL... SHE WAS
PROBABLY JUST
ASSESSING THE
ABILITY OF HER
OWN ESCORT



WELL, IT JUST
CAN'T BE
HELPED. THE
GIRL
'KOTONOHA
SANGSE',
AS SHE IS
NOM. 'IS NOT
KOTONOHA'

AND
JUST
NOW
IS SILE
GENTLE
AND
CALMY



HER CURRENT
IDENTITY, "FUTABA"
NAHASE, EXISTS
TO PROTECT
KOTONOKA.

THAT GIRL
HAS DISSOCIA-
TIVE IDENTITY
DISORDER.

VOICE: FUTABA = "TWO LEAVES"



LET ME CUT
TO THE CHASE:
HAVING A NEAR
HUMAN LIKE YOU
TRY TO PROTECT
HER IS ONLY
GOING TO HOLD
ME BACK.

I, FUTABA,
EXIST TO
PROTECT
KOTONOKA.



MULTIPLE
PERSONAL-
ITIES...

EXACTLY



YOU SEE

FAITH?
NOT A
CHANCE.



PLEASE
DON'T
TALK
LIKE
THAT

I'M GIVING IT
EVERYTHING
I'VE GOT, SO
PLEASE TAKE
A LITTLE FAITH
IN ME.



I'M JUST
THAT-
KIND-
OF-
PERSON-
ALITY.

AS "FUTABA" I
AM ABSOLUTELY
INCAPABLE
OF TRUSTING
ANYONE ELSE.



ESP-

LOOK AT
THIS...





KOTONOHA
IS "II" AND
FUSUMA IS
"III" WE
ALTHOUGH
BASED ON
HOW I FEEL

THE
NUMBER
ON THIS
SPECIAL
CLOCK
CHANGES
DEPENDENT
ON THE
STATUS
OF OUR
PERSONAL-
LITIES IS
ACTIVE.



THEY UNDERSTAND
THAT OUR
PERSONALITIES
CAN'T USE THAT
POWER, SO THEY PUT
THIS ON TO MAKE IT
EASIER TO TELL
WHICH IDENTITY
I'VE ADOPTED.

THOSE HUNTING
ME ARE AFTER A
"CERTAIN POWER"
THAT I CARRY.



THAT
THAT'S
...

IS
THAT A
TATTOO?



THAT IS WHAT
I GOT FOR
TRUSTING
THOSE WHO
SEEMED
LIKE GOOD
PEOPLE.



AS THE
PERSONAL-
LITY THAT
PROTECTS
KOTONOHA

NO I
WOULDN'T
TALK
ANYONE
AT ALL



BECAUSE
THE ESCORTS
PREVIOUSLY
ASSIGNED TO
KOTONOHA...

YOU
SHOULD
ALSO
KNOW
THIS,
RIGHT?



THEY'RE
ALL DEAD



IT'S
THE
TRUTH

UP...
THERE'S
A
DANCE
THAT
THEY
ALL
DIED,
BUT
THAT'S
JUST...



THE FEAR AND THE
DREADFULNESS
FROM THAT TIME WAS
EXPLODED...

I DON'T WANT TO
LET ANYONE ELSE
LIVE THAT AGAIN



ARE YOU LISTENING?
WITHIN "DANGER"
EXISTS A
"DARKNESS"
YOU CAN'T
EVEN IMAGINE

A PERSON
WHO ISN'T BOTH
STRONG AND
PREPARED WILL
SIMPLY DIE



WHAT
ARE
YOU
GOING
TO
DO?

A
A
A
H



BUT
ESCAPES
WHO TALK
LIKE THAT
JUST END
UP DYING
ABRUPTLY.

HELL...
YEAH...



SO IF
THEY'RE
COMPLETELY
PREPARED
THEY'LL BE
OKAY, RIGHT?







Zabeena
Hammer Schmidt,
Mars Bank's S



WON'T
YOU...



SO,
IT GOT
OUT THAT
I WAS IN
JAPAN,
HUH?





AN
ON-



SHE
CAN'T KILL
PEOPLE



RIGHT.
"TUTADA" IS
DEFINITELY
STRONG, BUT
SHE CAN'T
CROSS THAT
LINE AND
ACTUALLY
KILL PEOPLE.

THE
MOMENT



SHE CAN'T
ESCAPE



IF THEY
ATTACK
IN A
GROUP





IS THIS REALLY A
GOOD
IDEA?



ULTIMATELY
WE WOULDN'T
BE ABLE
TO BRING
HER IN WITH-
OUT IT.

IT'S A
NECESSARY
EVIL.



WE NEED HER
TO SOMEHOW
MANIFEST
ANOTHER
IDENTITY.





WHA...?
MOSITO
CHAMP
GONE.

THE WORST
CASE ISN'T
HER BEING
CAPTURED
OR KILLING
SOMEONE.



THAT
STINKS.

THERE'S
EVIDENCE
THAT A CON-
SIDERABLE
NUMBER OF
PEOPLE ARE
PURSUING
HIM.



"DEAD
PEOPLE"...?
HOW? "PUTAMA"
CAN'T KILL
PEOPLE,
RIGHT?

WELL,
WE ARE
TALKING
ABOUT
KILLING
MIGHT?

IT'S
JUST THAT
IF SHE'S
CONVINCED
THERE MAY
BE A LOT
OF "DEAD
PEOPLE".



WHAT DO
YOU MEAN BY
"ANOTHER
IDENTITY"?



YES,
"PUTAMA"
CAN'T...



THE
"MONSTER"
HIDE
AWAY...



THERE'S
AN IDENTITY
THAT
CAN STILL
PROTECT
KOTONOHA,

THE ONE
THAT GAVE
BIRTH TO
ALL THE
RUMORS...



I ALREADY
TOLD YOU
KANAHE HAS
MULTIPLE
PERSONALITIES,

NOT
JUST
TWO OF
THEM.

"WOL-
STEP?"



EVIL
MURDEROUS
PERSONALITY...

IT ONLY APPEARS
WHEN KANAHE IS
TRULY TRAPPED...



ハハハハ-
ハハハハ-
ハハハハ-
ハハハハ!!





THIS IS
MAMORI'S 2ND
PERSONALITY.
THE ONE
I'VE HEARD
SLANDERS
ABOUT.

OHAYO
SHE
CAME
OUT
AFTER
ALL.

HAHA
HAHA-
HAHA-
HAHA!

BERSERKER
"MITSUBA".

WELL, MITSUBA, IS THERE LEAVES
SENSING A PATTERN HERE?





THAT IT'S
AP TO ME?

"MISSED"
CAN'T TELL
PEOPLE FROM
FOE, BY



WE'LL
STOP
HERE!!



THE SAKA
SISTERS, HIBANA
AND AZURA... THE
YOUNGEST TWO TO
EVEN ATTAIN RANK
A, TAKEN OUT IN A
SINGLE BLOW...

"INTSUBA" IS
EVEN MORE
POWERFUL
THAN RUMORED.
SUCH POWER IS
WITHOUT A DOUBT
ON THE SAME
LEVEL AS CURS.



YOU
ATTACHED
DAMAGE, IT
BUT HAPPY



SEEN'S
"B-SHAK".
RIGHT,
ELENA?



IT'S A JOKE.
JUST A JOKE.
WITH THIS WORLD'S
WARS AT SCAL-
THIN OF A HAIR-
AND, I'VE BEEN
LOOKING FOR
WELL-PAID
SIDE WORK.

IS
THAT YOU,
GABRIEL?



IF I KEPT DWELLING ON THE DEAD I COULDN'T REALLY TAKE CARE OF MY ASSASSINARY BUSINESS.

MASTER...
THAT BUNDOE
BROKE AWAY... HE'D
REALLY BE
POISONED, BUT HE'S
ALREADY DEAD.

WHAT
STUPIDITY...
DO YOU KNOW
WHAT MASTER
WOULD SAY IF
HE KNEW YOU
WERE USING YOUR POWERS
LIKE THIS?



THOSE GUYS THERE
WEREN'T ACTUALLY
MY MEN, SO I DON'T
REALLY CARE THAT
THEY'RE DEAD, BUT
STILL...

MORE
IMPORTANTLY,
WHAT SHOULD
WE DO ABOUT
"MITSUBA"
RIGHT?

IF WE LEAVE HER
ALONE IN THAT
STATE, THE DAMAGE
THAT SHE CAUSED
WILL HINDER THE
GENERAL PUBLIC.



AN ELITE
SQUAD OF 30
PEOPLE,
ALL OF WHOM
ARE ABOVE
DARK II...

HOW?
I SHOULD
REFUSE, BUT IF
I DID THAT AND
HELD BACK,
SHE'D HIT MY
"TOLUS MEN".

GIVEN
THE KIND
OF PEOPLE
THEY ARE,
HOWEVER,
THEY MIGHT
NOT CAPTURE
HER ALONE.

SHALL WE WORK
TOGETHER?
THIS ISN'T YOUR
FIGHT ALONE,
THE WAY I SEE IT,
THAT GIRL NEEDS
PROTECTION!

THAT
BEING SAID,
"MITSUBA"
IS TOUGH.

HER
DARK
RIVALS
OUR
OWN.





YOU REALLY DON'T
WANT
TO
GO
BACK,
DO YOU?

YOU CAN'T
SEEM TO
MODERATE
YOURSELF
EITHER.
TYPICAL...





SHE'S
REMOVED THE
LANTERNOUS
FIT IN PLACE
BY HER WILD,
SO NOW HER
BODY'S ABIL-
TIES ARE EVEN
GREATER!

I SEE...AND
THE ADVEN-
TURES PUMPING
THROUGH HER
IS STOPPING
HER FROM
FALLING
MUCH-
SOONER!



WOULD SHE
HOLD UP?



OOH...

NOW
SHE'S
EVEN
FASTER
THAN
BEFORE!



GUAAA!

W H A T ?



IT WILL
WITHOUT A DOUBT
SHORTEN
HER LIFE-
SPAN!

BUT IF SHE
CONTINUES
TO FUNCTION
LIKE THAT...



IF THAT'S THE CASE...
WE'LL JUST HAVE TO
BREAK HER ARMS AND
LEGS SO SHE CAN'T MOVE!



THERE'S NO
OTHER WAY!



LET'S GO,
BUEWA!





WHAT THE...
IT WAS
THROWING!

THIS
TECH-
NIQUE...
IT CAN'T
POSSIBLY
BE...







GLINA!
YOU
AREN'T
DEAD?
MOUFF



WHY'N
TODAY,
HONDE-
RUM,
COMES-
TEA
HAPPY?

AREN'T
YOU HAPPY,
ZAMMER?
YOUR
TEACHER
IS ALIVE!



P A U S E

JUST HOU-
TRAILING
"MITSUBA"
SHOULD
BE ENOUGH
FOR NOW,
GLINA.

P A U S E

YES SIR...
BUT... SHE'S
IN A SERIOUS
STATE RIGHT
NOW...



WELL, IF
THAT'S
ALL IT
IS...



MASTER
MORTIS?





WHAT...?
HOW DID
THINGS
TURN OUT
LIKE THIS?

IF SOMEBODY
LIKE YOU'VE
RETURNED,
"PUTABA".



OF COURSE,
AS "REDDY"
HARRIS" I
HAVE TWO
NEEDS BARK.

SINCE I'M
NOT A PERSON
WHO "RELEASES"
A BARK.



BUT
PEOPLE WERE
HIDING IN THE
SHADOWS.

TURNING OUT
I'M NOT
EXACTLY A
DOCTOR!
MUSIC

YOU...
MORTO
HAYAWA!
HOW DID
ALL OF
THIS...





I AM MORE
POWERFUL
THAN YOU ARE.



AM I
STILL
HERE
AT
EVER

HE'S
STILL
AM I
STILL

AS THINGS
STAND, YOUR
LIFE IS BUT A
THING I HOLD
IN MY HANDS.



FAR MORE
POWERFUL
THAN THAT
"WISDOM"
WITHIN YOU.



"SHALL I
HAVE HIM
KILL ME
RIGHT
HERE?"

...THAT
YOU HAVE
ONLY TWO
OPTIONS
LEFT.



LOOK
AROUND.
YOU KILLED
ALL OF
THOSE
PEOPLE.

I THINK
YOU'RE A
DANGEROUS
PERSON.



WOULDN'T IT
BE BETTER
FOR THE
WORLD IF I
JUST KILLED
YOU HERE,
AND NOW?
I THINK...

EVEN IF IT
WAS IN THE
MIDDLE OF
A BATTLE.

OR "SHALL I
HAVE HIM AS
MY ESCORT?"





I MEAN, IT'S POINTLESS IF THERE'S NOBODY THAT CAN GET CLOSE ENOUGH TO STOP PUTABA.

YOUR STRENGTH IS CERTAINLY NOT "INCOMPLETE", BUT...



WELL... WHAT ARE YOU SAYING...?

WHEN DID YOU BECOME LIKE THIS?



LIKE I SAID, IT'S FINE IF YOU DON'T BELIEVE IN ME.

AND "PUTABA" CAN'T BRING HERSELF TO TRUST ANYONE... SHE'S THAT KIND OF PERSONALITY.

IT'S USELESS... BECAUSE I'M "PUTABA".



THIS IS A "THREAT".



I GET IT, IT'S EITHER A THREAT... OR...

I SEE... MY ROLE IS TO PROTECT "NOTIONNA".



OH...

I TOLD YOU THAT I'LL KILL YOU IF YOU DON'T ACCEPT ME AS YOUR ESCORT".



THAT'S
WHAT I
SAID!



YOU'RE SAYING
THAT YOU'RE THE
ONLY ONE I CAN
CHOOSE AS MY
ESCORT, RIGHT?





RAH, IT
HAD TO BE
THIS WAY.

AS YOU SAID,
I'M THE ONLY ONE
FIT TO PROTECT
THIS GIRL.

I FORMALLY
ACCEPT THIS
TASK.



I-IT'S JUST...
AFTER SO MANY
YEARS YOU'RE
STILL SO
SMALL...

OO
NO-SAN
SOUND-
TRUTHY

NOT
ACT A
THUG,
SRY



HOWEVER...
NOW THAT
MY SECRET
IDENTITY
HAS BEEN
DISCOVERED,

WHY
SHOULD I
PRETEND
TO BE A
STUDENT?



HEY,
ZABEENE.



WELL,
THAT'LL
BE FINAL...
THE DOG-
BLAM IS...



IT'S
MURDER!

CALL THE
PERSONAL
BOARD!
THEY USED
TO FORGE
SOME KIND
OF ESCAPE
ROUTE!



WOOB-
HARES
OFTEN
TALK
ABOUT
YOU.

SURE, I
REALLY
EXCELLED.



IS HE A
MONSTER?

AH, THAT
REMINDS
ME... THAT
SQUAD
YOU HAD
STATIONED
NEARBY...
I BEAT
THEM
ALL UP.



YOU
WENT
OVER
BOARD.

UWA... "IF
OTHERS TAKE
CARE OF ME,
I CAN'T BE A
MERCENARY".
WAS THAT IT?



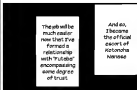
WAAH

CRASH,
YOU'RE
DESTROYED
TOO-RAHO!



Or at least thought...

WHAT DID YOU JUST SAY?



The job will be much easier now that I've formed a relationship with "Tutator" encompassing some degree of trust.

And so, I became the official escort of Kotonoha Nishida.



UM... ARE YOU "KOTO-NOHA"?

I ASKED WHO YOU ARE RIGHT NOW.

WHAT I'M RECOVERING?



TH. THIS IS.



WAIT WAIT

HOLD ON... I'LL SHOW YOU MY CHEST!



I'M
"YOTSUBA",

「N」
!?

NANASE'S 4TH
IDENTITY.

NOTE: IF YOU'VE BEEN PAYING ATTENTION, YOU KNOW WHAT "YOTSUBA" MEANS.



1 OF
THAT'S...

THERE
ARE 7 IN
TOTAL.



ARE YOU
REALLY MORITO
SCHOOL? FUTURE-
CHAPTER TALK
LEFT ME WITH
A DIFFERENT
IMPRESSION
OF YOU.

IT
FOURTH
PERSONALITY?

THEN AGAIN,
YOU WOULDN'T
KNOW HOW MANY
IDENTITIES ARE
WITHIN NANASE.



MORITO-CHAAA~
HAS THE GIRL
WORKEN UP YET?





JAPANZAI.COM

TL: CASTELLAN CLEANER: ASHIDO TS: K.F PR: KORO
REDRAWERS: MINT-LOVER07, GRIFFON, FLOWERGIRL



WHAT
HAPPENED,
FUTASAP IS
THE SECRET
USFUL?

WELL
THE SECRET
ISN'T
TO DO IT
AFTER ALL.

THE MASTER OF SEXUAL
GAMES CHARACTER
GUN X CLOVER



FOR SOMEONE
LIKE YOU
WHO DOESN'T
TRUST ANY-
BODY, "DON'T
GO" IS HIGH
TONGUE.



DOES
HE KNOW
OF GUN?

FROM
YOUR
FATHER
GUY
GUY?



SHOULD
CHARACTER
TOO...

ISN'T
BAD.



YEAH...
HIS ABILITY
TO FIGHT
IS THE
REAL DEAL.

I HAVE NOT
SEEN ABL TO
CONFIRM IT, BUT
IT SEEMS HE'S A
MASTER ABOVE
BANK G.



TO SEE WHETHER
OR NOT IT'S ONLY
FOR "KOTONOHA"
TO MEET THIS
"TORITO HAYAMA".



WELL,
THAT'S FINE.
IT'S MY TURN
TO USE THIS
BODY NEXT.

I'LL
MAKE
SURE TO
MEET HIM
FACE TO
FACE.

UHM...
SO YOU'RE
MORTO
SAVANA...?

THERE'S NO
EASIER WAY
TO EXPOSE A
MAN'S TRUE
NATURE.

原作：山口ミコト

作画：D. P

AUTHOR: YAMAGUCHI MIKOTO

ARTIST: D.P

ガン×クローバー

第2話 The fourth girl



I... I CAN'T
BELIEVE IT.

Y...
YES.

THIS IS THE
LAST PAGE
OF THE
MANGA
SERIES
MANGA
SERIES

ガン×クローバー



NICE TO MEET YOU. I'M ELENA. NOW, THE HONORARY TEACHER. CALL ME ELENA.

I SEE. SO YOU'RE "YOTSUBA". KUN?

職員室



I'M YOTSUBA-
CHA—AH ♡



NICE TO MEET YOU! I'M MARQUE'S BIRTH PERSONALITY.



W-WHAT...
IS SHE CRAZY?
SHE BEHAVES
LIKE AN IDOT
COMPARED TO "YUTABA".



OH, TWO MORE!

OH MY APPEN-
DAGE, I AM
SMALLER
THAN YOU

MY NAME IS "YOUR
LEADER" PLEASE DO
NOT JUDGE
ME POORLY



CHINESE
NEXT, JAPAN
WAS FASCINATING. I WANT TO
SEE THEM

NEXT,
I'LL SPEAK
FRENCH.
PLEASE
REMEMBER
THAT I
ARRIVED
FROM PARIS
YESTERDAY.
I'M STILL
RATHER TIRED



AS FAR
AS A SELF-
INTRODUCTION,
THIS IS ENOUGH.
THANKS FOR
LISTENING.

SENSEI KAGAKI
REALLY DOES.
WHY DON'T THEY
REPLACE HER?

MY FAVORITE
SCHOOL TEAM
IS SO AWESOME.
MY FAVORITE
SCHOOL PLAYED
IN JACQUES
KARLO



E-HE-HE~

YEAH,
THAT'S
PLENTY.
FORGIVE
US.

I APOLOGIZE FOR
MY MISUNDERSTANDING
CONTACT.



THIS GIRL IS
ALSO THE ONLY
PERSONALITY THAT
CAN CONTACT THE
MAIN PERSONALITY,
"KOTOCHWA".



BUT SIMPLY,
YOU'LL HAVE
TO EARN THE
TRUST OF
"YOTSUBA"
IF YOU WANT
"KOTOCHWA"
TO COME OUT.



YOTSUBA-
KUN IS A
GENIUS WITH
AN IQ OF
OVER 180.

OF HUNDREDS
OF PERSONAL-
ITIES, SHE'S
THE MOST
INTELLIGENT.



PLEASED
TO MEET...

SO
CUTE~♡

ARE YOU MY
EXCLUSIVE
PERSONAL
ESCORT??



I'M...
MORTO
HAYASHI.

I'M THE
TEAM
LEADER
HISAKA
SHISHI.

AND
THESE
GIRLS
ARE YOUR
CLASSMATE
ESCORT
SQUAD.

IT'S
NOT
A
PROBLEM
YET.





CHILDREN OF
ENGINEERS AND
SCIENTISTS OF
GREAT SOCIAL
AND POLITICAL
IMPORTANCE—

CHILDREN OF POWER-
FUL, POLITI-
CIANS AND
CHAIRMEN
OF LEADING
COMPANIES.



YOU MAY
ALREADY
KNOW THIS,
BUT EVERY
STUDENT IN
THIS SCHOOL
REQUIRES
GUARDING.



THAT
INCLUDES
YOU!

OR CHILDREN
WHO HAVE
SPECIAL SKILLS
OR STATUS
THEMSELVES.

THOSE ARE
THE KIND OF
CHILDREN WHO
ATTEND THIS
SCHOOL.



YOU CAN'T
SEE ANY
CAMERAS OR
SENSORS
AT ALL.

WELL, FOR ONE
FOR A SCHOOL
WHICH SUCH
STUDENTS
ATTEND, DON'T
YOU THINK THE
SECURITY'S
KINDA LAX?



GHAAAY,
I HAVE A
QUEESS-
STICK.

A-
ASK
AWAY
—



10



ガン×クローバー





12





WAS IT
WITH
THAT
LOOK?



I DON'T
THINK SOME-
THING EVER
COULD HAVE
COME OUT



WHEN HIS
TEAR DRIFF
CONFRONTED
HE THOSE
EYES...

EVEN IF
HE COULD
WANT TO
BE A CHILD



THE
SHOCK
CAME

WHEN
I HOPED
WOULD HAVE
GUESSED
MY RUTABA
WAS A
SHOCKER

THE SHOCKER - WOMAN THAT
LOOKS MORE AND MORE LIKE
MEAN ARROUND THE WORLD



THEY SEEMED
TO POSSESS
WISDOM, YET
THEY DIDN'T
LOOK DOWN
ON ME...
GENTLE EYES



HAY BUT I
DEFINITE
HAVE A
DETERMINED
FOR HIM
THAT YOU DO

HOW DO
YOU
WANT TO
WALK
WITH
HIM
AND OF
COURSE
AT THE

I DON'T
REALLY
WANT
TO

IN FACT,
HIM ALL
WISDOM



THE
VIBES
GIVE

IT ONLY
WAS
SOMEONE
THAT
WAS
NOT
A
CHILD
LOOKING
DOWN





EH? WHAT?
THIS IS
NORMAL!



The
next
day

NOBITO-CHAN,
THANKS IN
ADVANCE FOR
ESCORTING
ME TODAY.

NOBITO-CHAN



WHAT'S
WITH...
THAT
LOOK?

UH...
HEY...



WELL THEN,
NOBITO-CHAN,
MY ESCORT,
DON'T TAKE
YOUR EYES OFF
ME TODAY. ♡

Y...
YEAH...







HERE.



IT'S NOT LIKE I'M CASTING
DOUBT ON THE
SCHOOL OR
ANYTHING, BUT...

YES, THE
SCHOOL
PROVIDED
ME WITH
THIS ROOM.

THIS IS
MANAGE'S
ROOM...
RIGHT?

I'D LIKE YOU
TO CHECK
OUT THE ROOM
WITH YOUR
EXPERT EYES
AND MAKE
SURE THAT
IT'S SAFE.





ガン×クローバー





NOW THAT
THAT'S
TAKEN
CARE OF,
I'LL HEAD
BACK.



WAIT!!



AAAH
THAT FELT
SOOOO
GOOD.



WAA!!



YOU
CAN'T
GO.





CUT THIS SHIT OUT.



EH?

I WANTED
TO BUILD A
RELATIONSHIP
OF TRUST
BETWEEN
MY ESCORT
SUBJECT AND I.

I THOUGHT I'D
GO ALONG WITH
YOUR "PLAYING
AROUND", EVEN
TO THE EXTENT
OF GOING OUT
TOGETHER...



I AM A
PROFESSIONAL.
IT WAS MY
INTENTION TO
GO BEYOND
JUST ACTING
AS YOUR
ESCORT.

BUT THIS
IS JUST..
BEYOND
MORONIC.



E..

ARE I...
REALLY
LIKE THAT?

EMP

BUT DOING THIS
WILL ONLY SHAME
NUMA'S BODY,
AND FOR NO
REASON AT THAT.



JUST
WHAT
ARE YOU
TRYING
TO DO?

I DON'T
CARE IF
YOU DON'T
LIKE ME.





AM I REALLY THAT
UNATTRACTIVE?



TO LOOK
UPON A
GIRL'S
BODY AND
SAY "THIS
IS BEYOND
ACROBATIC"
IS JUST...

EH?
AH...
NO, THAT
WASN'T
WHAT I
MEANT...



I WANTED
TO TRY IT
WITH YOU

BECAUSE
I REALLY
THOUGHT IT
WOULD BE THE
BEST WAY TO
UNDERSTAND
A MAN'S
CHARACTER.

I DO
CONSIDER
IT TO BE
RATHER
CRUDE
BEHAVIOR,
BUT...



27





ガン×クロバー



SO WHY IT
SCARED
YOURSELF?

GUY'S
SENSENOT
WONDER
FIND THAT
BIG SCAR
HURTS?



WHAT? WHAT?
WONDERING
YOURSELF?



THIS GUY
ISNT JUST A
NORMAL CHILD.
THERE ARENT
MANY PEOPLE
LIKE US...
WHO KNOW
THAT LEVEL
OF "PAIN".

I SEE,
FUTABA.
AFTER
SEEING
THESE
SCARS, I
UNDER-
STAND.



I MAY
NOT SAY
IT AGAIN,
BUT...

LOOK,
FUTABA,
I'M NOT
REALLY
GOOD AT
TALKING
WITH
WOMEN
LIKE THIS,
SO...



HE UNDER-
STANDS SCARS
AND MORE THAN
ANYONE ELSE

YOU AFTER ALL
KNOW HE STILL
THINKS IN SUCH
RATIONAL
TERMS AND/
HE PUTS
SOME SENSIBLE
EXPRESSION



YOU ARE
A TRULY
ATTRACTIVE
WOMAN.



THAT
TINY SCAR
ON YOUR
CHEST.

YOU
SHOULDN'T
PUT ANY
THOUGHT
AT ALL INTO



DOWNDOGS: SPE FOR FAST HEARTBEAT



EVEN IF
S-S-S'S COARSE,
WITH FUTABA
THERE'S STILL
A GENTLE
INNOCENCE.

IT MAY
BE BECAUSE
YOU'RE SO MUCH
SMARTER THAN
HER, BUT BEING
SO WILLING TO
TRY ANYTHING
WITH BOYS ISN'T
A GOOD THING.



TL: ROTTEN
PERSONALITY

YOTSURA,
YOU HAVE
A ROTTEN
PERSONA-
LITY.



EVEN SO...



ROLL-



W...
HOW CAN
YOU
TALK
THAT
OFF?



H... HEY,
WHY DID YOU
DO THAT
ALL OF A
SUDDEN?



ARE
YOU OKAY,
YOTSUBA...?





AH...
RIGHT...
A "CHILD"
LIKE ME...

IF I WANTED
TO LOOK
AT WOMEN,
THEY'D BE
MORE ADULT.



I PREFER
WOMEN
ROUGHLY
MY AGE. A
"CHILD" LIKE
YOU ISN'T
EVEN ON
MY SCOPE.

LOLICON

WHAT?



JUST
HOW OLD
ARE
YOU?!



WWW...
HAVE A
BIG DAY
AT WORK?



Z'DENE,
DO ANOTHER
1000 REPS.

E E E E P



THIS
CUSTOMER
ROOM
IS OFF-
LIMITS TO
STUDENTS.

SHADOW,
JUST
QUIETLY
DO YOUR
SQUATS.

Unable to find work
as D-rank mercs,
they've taken
part-time jobs at
Miludo High.



UH... HEY,
MASTER...
WHY ARE
YOU HERE?



IN TERMS
OF BOTH
"ABILITY" AND
"CHARACTER",
I HAVE NO
COMPLAINTS

SO, POTENTIAL
CAN I SHOW YOU
YOUR NEW
METHOD?



BUT THAT'S
ONE... IT'S
MY DUTY
AFTER ALL

IT'S
SEPARATE
FROM THE
RELATIONSHIP
BETWEEN
CONCRETE
PARTS



ALL THINGS
SEPARATE
CONCRETE
RELATIONSHIP

THAT'S NOT
DOING MORE
HANDS
SINCE THE
DATE, THE
WAY I DO
THINGS...



THAT'S THE
MOTION OF

原作：山口ミコト

作画：D.P

SPECIAL
URGENT
COLOR
PAGES
DUE TO
RAPIDLY
RISING
POPULA-
RITY!!

WILL
MERC
ACADEMY
FIREARM
ACTION
COMBAT
FINALLY
BEGIN?!

GUN ガン×クローバー CLOVER

33.4 Final test



SHAD-
DUP, IT
ISN'T MY
FAULT

IF YOU
WEREN'T
WITH HER...
WHAT
THE HELL
WERE YOU
DOING?

MANASS
HAS BEEN
KIDNAPPED?



WITHIN THE
DESIGNATED
TIME PERIODS,
MY BEHAVIOR
HAS BEEN
PERFECT.



SO...
WHAT
YOU'RE
SAYING
IS...

SHE
BREAKEY
PAST THE
DOOR
SECURITY
AND LEFT
CAMPUS ON
HER OWN.

ELWA-
SENSEI IS
MAD!!



DECIDED
THAT



SPX: 5000



THE GROUP
THAT ABDUCTED
NANASE, CALLED
"THE RED CAPS",
ARE CALLING TO
RANSOM HER
FOR CASH.

THIS WAS
PROBABLY
HER REAL
INTEN-
TION...



SHE MOST
LIKELY GOT
HERSELF
KIDNAPPED
INTENTIONALLY.



THIS
WASN'T
A SMART
MOVE...

WHO KNOWS...?
BUT IF IT'S
THAT BAD
PERSONALITY
YOTSUSA'S
DOING...

SPX: 5000



THE
"KOTOMUCHA
MANGASSY"

FOR WE
ARE THE
ONES
WHO
HAVE
CAPTURED



YEAH...
IT'S
TRUE
THAT WE
WERE
LUCKY...

Touma, Merc Rank C

STILL... WE
WAS... THE
THE INFORMATION
OF A
THIRD PARTY.

AND
WASNT
IT JUST
A MATTER
OF CHANCE
THAT
THINGS
WENT SO
BADLY?
THE??



AAAAAAH!
WE DID IT!

WE
DID
IT!

"Red Caps" Leader
Dino, Merc Rank B

THE MONEY
WE'LL RAKE
IN FROM
THIS WILL
PUT US IN
THE "TOP 5"
IN THE
WORLD!



IT
WAS OUR
LUCK AND
ABILITY!



BUT
THAT'S
ALL THEY
SAID!

IT'S ONLY BECAUSE
SOME "ANONYMOUS
FRIEND" TOLD US "NALLAGE
IS TRAVELING WITHOUT HER
ESCORT" THAT WE WERE
ABLE TO GET THIS DONE.

THE BROTHER VS. SISTER



LEADER, WE'VE
NEGOTIATED A
CASH RANSOM
FROM MIKADO
HIGH SCHOOL.

AHA-
FOR HOW
MUCH?





I THINK
THEY'RE
PLANNING TO
RESCUE THE
HOSTAGE
BY FORCE.

THEY'RE
JUST TRYING
TO LURE US
OUT OF AN
ENVIRONMENT
WHERE WE
HAVE THE
ADVANTAGE.

WANT
YOU
SAY?



PLEASE
WAIT A
MOMENT,
SEN. THIS
IS PROBABLY
A TRAP.



ESPECIALLY
THE
TEACHERS,
ALL OF WHOM
ARE ABOVE
A-RANK.
THERE'S ALSO
THAT "COLD-
BLOODED
EXPRESS"
ELEARNOR.

A SINGLE
ONE OF
THEM COULD
ANNIHILATE
US ALL.



OKAY THEN,
WE'LL HAVE
THEM SEND
ONE PERSON
TO DELIVER
THE MONEY.

IF THEY DO
THAT, THEN IT'D
BE USELESS TO
GO UP AGAINST
THE MANY
OPPONENTS.



AFTER INVE-
STIGATING
MAGADO HIGH
SCHOOL, WE
FOUND THAT
THEY'RE
VIRTUALLY
ALL TOUGH
FIGHTERS.

NO,
THAT WON'T
WORK.



MORI-
TO...
HAYA-
MA?

THIS COULD
BE MY
CHANCE...

...MORI
HAYAMA...



HE'S A
ROOKIE
STUDENT
ON THE
ESCORT
TEAM.
HE STILL
DOESN'T
HAVE A
RANK.

OH,
HAYA!
THAT
JUST
WHAT
WE
NEED?

NO...
BUT I'M
SURE
THAT
HE
DIED.

THERE'S
NO CONNECTION
BETWEEN
THEM,
RIGHT?



MISS NARASE, IS
THERE A PERSON
IN THAT SCHOOL
BELOW MERC
RANK B?



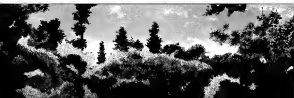
OKAY THE
DECISION HAS
BEEN MADE!



TO BE ON
THE SAFE
SIDE, THE
INSTRUCTORS
MUST REMAIN
TOGETHER IN
ONE PLACE
AND NOT MOVE
UNTIL THE
TRADE IS
COMPLETE.

UNDER-
STOOD, SIR.
WE'LL HAVE
THIS "MORI
HAYAMA"
DELIVER THE
MONEY.

IT'S A
GOOD PLACE
TO FACE THEM,
AND THEY'RE
LESS LIKELY
TO PLAN AN
AMBUSH.







SHE'S
REALLY
UPSET.
DOES SHE
KNOW
ABOUT
MORTO
AND...

...MAYE.
WHAT'S
THIS...



SEN
MORTO
FOLLOW
THE MOOD
OVER
PEOPLE'S
EYES
AGAIN.

WHAT,
HE'S
JUST A
LITTLE
KID.



OKAY,
LET THE
EXCHANGE
BEGIN!

LEADER, WE'VE
CONFIRMED THAT
THE CASH IS LIGHT.



IF YOU
MOVE, THIS
GIRL'S LIFE
IS OVER!



DON'T MOVE
UNTIL WE'VE
TAKEN THE
MONEY OUT
OF THERE!

THE
GIRL
WILL
STAND
HERE.



THE
HOSTAGE J
SECURES THE
HOSTAGE!!

GIRLS
WERE
HIDING
IN THE
GARAGE!







COMPLETE.

PROTECTION
OF THE
TARGET





KIAA!

HOW
ABOUT
THIS?

BAP

BAP



HIBANA,
BEHIND
YOU!

TH-THAT
WAS SUR-
PRISING.
WHAT ARE...
ARE THEY
FIGHTING
EACH
OTHER?



EH?







HAS
CHANGED.

THE
SITUA-
TION...



DON'T
MOVE!



WITH
THIS,
IT'S
OUR
WIN!



W...
WELL
DONE,
TOURA.



SHUT YOUR
FACE, YOU
SPINELESS
WORM!



YOU MAY
AS WELL STOP.
THAT "BERETTA
PM4-STORM"
HAS TWO
BULLETS LEFT

YOU'RE NOT
AS GOOD A
SHOT AS
YOUR SISTER.
SO YOU CAN'T
FINISH ME
OFF WITH 2
BULLETS

H...
HOW DID
SHE...
FIGURE
OUT HOW
MANY
BULLETS
ARE LEFT
...?



ONLY
THEN...



FROM
MIDRUM
AREA'S
DEPT.
TWO
GOOD AT
CLOSE
COMBAT

AND SHE
REALLY
PREDICT
IT WOULD
TURN OUT
JUST THE
WAY



FOR NOW, I'VE
TAKEN OUT THE
ELDER SISTER
WHO'S GOOD AT
CLOSE-QUARTERS
COMBAT



THAT'S JUST.../
YOU SHOULDN'T
BE ABLE TO
ISOLATE THE
SOUND OF MY
GIRL IN THE
MIDDLE OF A
SUNFIGHT.

RIGHT, I WAS
COUNTING...
NOT WITH
MY EYES.

BUT
WITH
THESE
"EARS".



IT CAN BE
APPLIED TO
COMBAT SKILLS,
AND IN RARE
CASES, A PERSON
WHO IS VISUALLY
IMPAIRED CAN
MASTER IT.

IT'S
E.L.S

"ECHO-
LOCATION-SKILL".
ECHO-LOCATION
IS A SPECIAL
SKILL DOLPHINS
AND BATS HAVE.



BUT THE
SENSITIVITY
OF MY EARS
INCREASED
DRAMATICALLY!



AH, I
FIGURED
YOU'D
KNOW IT
WELL,
"MASTER
MORTO".



AS THINGS
STAND,
EVEN WITH
GLASSES
I CAN SEE
ALMOST
NOTHING...

I WAS BORN
WITH BAD
EYEBRIGHT.

EH...?
IS THIS HER TRUE
NATURE...

FOR THAT, CAN'T
WE ALL
THERES TO
HER ABILITY
IF THAT
WERE HER
ONLY,
POWER, SHE
WOULDN'T
BE C-RANK.

EVERY BREATH YOU
GUYS TAKE, EVERY
MOVEMENT YOUR
MUSCLES MAKE...

I CAN
HEAR IT!
I CAN
HEAR IT
ALL!

WHAT
WILL YOU
DO, SAIGA
SISTER?

SHALL WE
START THE
KILLING?

JUST WHO
ARE YOU...?
AN AGENT
FROM SOME
ORGANIZA-
TION?

O A M U !

EVERY
SINGLE
HEART-
BEAT...



THERE'S SOME TRUTH TO THAT... I SURE DON'T HATE THE MONEY FROM DOING THIS KIND OF WORK.

A REASON... IS IT MONEY?

IF I DID, I'D BE PREPARED TO KILL THIS HOSTAGE...



I'M JUST A FREELANCE MURDERER. THERE'S A REASON WHY I'M WORKING UNDER THIS IDIOT.



RIGHT NOW, WHAT I WANT MOST OF ALL IS RIGHT IN FRONT OF ME.

BUT... I DON'T CARE ABOUT THE MONEY.



I HAVE CONTINUED LIVING FOR THE SOLE PURPOSE OF KILLING YOU...

THE MAN WHO SHAMED THAT WHICH I VALUE MORE THAN LIFE.



UNDER AN IDIOT LIKE THAT.

A MAN WHO GAVE ME A REASON TO DO MISERABLE WORK



17

RIGHT,
MASTER
MORITO?



H-MORITO...
WHAT IS
SHE...



I'LL
GIVE YOU
A GREAT
DEATH.

I'M SO
HAPPY TO
BE ALIVE.



THE
BEST
WAY TO
KILL
YOU.

YEAH...
I'VE
THOUGHT
OF SOME
THING
NICE...



OR RATHER,
THE LEGENDARY
MASTER RANK.

I SUPPOSE
YOU'RE
CALLED
"MASTER
MORITO",
RIGHT?



THE YOUNGER
SAIGA SISTER'S
PUNCH... IF SHE
HITS YOU WITH IT,
IF SHE BEATS YOU
DOWN WITH IT, IF
SHE KILLS YOU
WITH IT...

...THERE'S
NO WAY I...

I'LL
RETURN
MISS
NANASE.



I CALL IT
"DEATH
COUNTDOWN".

MISTER MORITO,
YOU ARE TO BE
BEATEN TO
DEATH BY YOUR
COMRADE, THE
SAIGA SISTER



STOP THIS
FINAL EXAM
AND SWITCH
TO "MITSUBA",
OR AT LEAST
"MITSUBA"!!

YOTSU-
SAI

YOTSU-
SAI

THIS
IS A DARE
SITUATION!
THIS WOMAN
IS TOO DAN-
GEROUS!

THE NEW-AGE LEAVES



...
OUT...
EVEN
SO...

AND OF COURSE AGOSTO'S OWN LIFE COUNTS
120

WE
HAVE NO
GREATER
PURPOSE
FOR OUR
EXISTENCE
THAN TO
PUBLISH
KOSTOMAROVA

GET A
HOLD OF
YOURSELF
ELEGANT

A NEW SO
 TIGHTLY
 KNITTED
 FOR
 MONTHS
 HE CAN
 BE CALLED
 THE
 LORD

[illegible]

UNDER-
STOOD...
SORRY, YOT
SUGA, ILL
FOLLOW
YOUR LEAD

[illegible]



OKAY,
MISTER
MORITO!
LET THE
DEATH-BY-
BEATING



COMMENCE!

WILL MORITO'S RESOLUTION BE TESTED...?



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TL: CASTELLAN CLEANER: ASHIDO TS: K.F

REDRAWERS: KORO; FLOWERGIRL; WEAVER; CASTELLAN

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QC: KORO

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GUN CLOVER

ガンクローバー

AUTHOR: MIKOTO YAMAGUCHI

原作：山岡ミコト

作画：D. P. ARTIST: D.D





WH-
WHO
ARE
YOU?



IT'S JUST
THAT HIS
EXPRESSION
IS LIKE
THAT OF A
DIFFERENT
PERSON.

HA-RO...
MORITO...
IT'S
MORITO,
RIGHT?



NO MATTER
THE ADVER-
SITY, DON'T
FORGET
YOUR TOP
PRIORITY.

KEEP ON
THE BEST
COURSE
UNTIL THE
VERY END...



A PROFESSIONAL MUST
NOT LOSE
SIGHT OF
WHAT'S MOST
IMPORTANT.



WELL...

I THINK
THAT'S WHAT
ELENA-SENSEI
WOULD SAY.



I'M PRE-
PARED TO
DO WHAT-
EVER IT
TAKES.

THAT'S
RIGHT, ISN'T
A PROFESSIONAL
SIGNAL AS
IS WORTH.



WOW
TO...



IT'S OKAY,
BECAUSE I
TOO...

AM A
"PRO".





BUT I MUST
NOT STOP
YET... THE
SITUATION
HERE... YET
MORE... HOW
COULD I
HAVE...



IT HAS
STARTED...
THIS IS
AWFUL...



Kehe...
hehe
hehe
hehe...

SEEN THAT WOMAN'S
GATE OF MORITO IS
TRULY ABNORMAL.



HEY...
WHY DO
YOU HATE
MORITO
SO MUCH?



THE SOUND
OF BONES
CRACKING,
FLESH TEAR-
ING!

THAT'S
GOOD!
GUMME
SOME
MORE!

HABA,
NOW
IT'S THE
SOUND
OF RIBS
SPLITTING
IN HALF.



HMPH...
FINE, I'LL
TELL YOU

WHAT
HE DID
TO ME.



I was
undergoing
the
Mercenary
Ranking
Examination
(MRE)

UNTIL
THE
FIRST
BLOW

It
was 5
years
ago



H
M
P
H.

I was
A-Rank
at the
time

If I had
passed, I
would have
become the
youngest
S-Rank
ever



WOW, THAT
GIRL'S
BEATEN 5
GUYS IN A
ROW.

LOOK, SHE
TOOK OUT
BOTH HIS
KNEES THE
MOMENT
THEY
GRAPPLED.

That

WITH
THAT
KIND OF
TECHNI-
CAL
SKILL...
COULD
YOUR
MASTER
BE...

HM... SHE'S
WONDERFUL.
HER CLOSE
COMBAT IN
PARTICULAR
IS REWAR-
KABLE.

AA, YOU'RE
THE
APPREN-
TICE OF
THAT BLIND
WARRIOR,
SAALING?

YES.

"SAALING"
IS MY
MASTER.

YES,
THAT'S
HOW IT
IS.

THAT'S

THAT MAN
IS SAID TO BE...
VIRTUALLY
MASTER
RANK...

I was confident...
G-Rank examine-
ers had decided I
was ready for
Promotion.

was
the head
examiner.
Master
Morito.

the only
person who
was still
undecided
appeared.

I
DON'T
LIKE
YOU.

LIKE...



YES... HOWEVER, MY MASTER SCHOOLED ME IN THE USE OF "E-L-S". WITH THAT, I CAN HANDLE ANY SITUATION.



YOUR EYES ARE JUST AS BAD AS THOSE OF "SAALIM"?

TL: ECHO LOCATION SKILL



THAT YOU'RE THE APPRENTICE OF THE SAME SAALIM WHO "DIED IN VAIN".



HOW
BASTARD!!



TAKE IT
BACK
RIGHT
NOW!!



TAKE BACK
WHAT YOU
SAID ABOUT
MASTER'S...
ABOUT
SALON'S DEATH BEING
A 'YAM'!

I WON'T LET
ANYONE
MUCK HIS
DEATH...



WHAT'S
THIS?
TURNING
AGAINST
THE
EXAMIN-
GOD?

TAKE IT
BACK...



IT
AMUSED
ME UNTIL
THE VERY,
VERY END.

IT
WAS THE
PATHETIC
NATURE
OF HIS
DEATH THAT
MADE IT A
HILARIOUS
END.



I SEE... MY
BAD. I ADMIT I
WENT TOO FAR
IN SAYING HE
"DIED IN VAIN".

HIS
DEATH
WAS NOT
POINT-
LESS.



TH-
THAT'S
...

SO THAT'S
WHAT SHE MEANT
BY "SAYED THAT
WHICH I VALUE
MORE THAN MY
LIFE". HUH...?

THAT
IS WHAT
HE SAID
TO ME!



I CAME
FROM MY
LIFE.

HE KILLED ME
FROM BIRTH.
SUCH A FEEL-
ING THAT I HAD
MY EYES OPENED.

TO
ME MY
MASTER
WAS
SAILIM
WAS...

HE WAS MY
MASTER.
THE FEEL-
ING WAS
SUCH A
FEELING.

HE WAS MY
FATHER.

I WILL MAKE
THE "ART" OF
MASTER SAILIM
FAMOUS... I
WILL SPREAD
HIS EXCEL-
LENCE...

IN THE END,
I FAILED THE
EXAM... AS
PUNISHMENT
FOR GOING
AGAINST THE
EXAMINER,
I'VE BEEN
DOWNGRADED
TO C-RANK
UNTIL I'M
PARDONED...

AND
THAT GUY...
RIDICULED
AND LAUGHED
AT SAILIM'S
DEATH.

YOU
THINK I'D
FORGIVE
HIM AFTER
THAT?

HE
STOLE
THAT
DREAM
FROM
ME
TOO.



WHY WOULD
MORITO
DO... SUCH A
HORRIBLE
THING?

MURIEL?



MORITO'S
ACTUAL REACTION
SEEMED
TO BE THE
EXPRESSION
OF A CHILD.



BUT THE
MORITO
FROM
JUST NOW
SEEMED
LIKE AN
ADULT.



WHY
GASP
OF
THE
REAL
FOUR

AND THE
MORITO
FROM JUST
NOW
SEEMED
LIKE AN
ADULT.



WELL, IT SEEMS
TO BE ONLY
THE
MORITO
FROM JUST
NOW
SEEMED
LIKE AN
ADULT.

WHY
GASP
OF
THE
REAL
FOUR



GASP

GASP









BUT THERE'S NO MISTAKE; HIS HEART HAD STOPPED MAKING ANY SOUND.

MY EARLY "E-L-B" DOESN'T LIE.



YOU'RE LIKING THE MASTER-PARK WORLD, AREN'T YOU, BASIL?



TRUE, IT WAS RATHER ANTICULATED...



OH, MY GOD, UP POWER!



FOR SOME-THING LIKE THIS TO HAPPEN...

MORTON'S DEAD... AND IT'S ALL BECAUSE I COULDN'T MAKE UP MY MIND...



HEY, ELENA, JUST HOW LONG ARE WE GOING TO STAY HERE?



WELL... I
DON'T THINK
HE'D MAKE
A MISTAKE,
BUT ISN'T
HE RUNNING
LATE?

UNTIL
MORITO'S
STRATEGY
IS COM-
PLETE.



W-WO...
SOMEBODY
HAS GONE
AND DONE
THAT TO
MASTER.

I... I CAN'T
BELIEVE IT...
THIS IS A
SIGN OF...



SOME-
WHERE
HAS...

SOME
IDiot



AAH...
BUT THIS
SENSA-
TION... NO
FORMER
STUDENT OF
MASTER
MORITO
COULD EVER
FORGET IT.

BUT WHO THE
HELL... WE'RE
THE ONLY PEOPLE
IN THIS WHOLE
COUNTRY WHO
COULD DO IT.



IT'S BEEN A
LONG
TIME
SINCE
IT LAST
CAME
OUT...

THE POOR
THING... I
HOPE THE
TELLUNA
WOULDN'T BE
TOO SAD.



MASTER
MORITO'S
"DRILL
SERGEANT
MODE".



MO...
MORITO
...?



REALLY
PISSED
HIM OFF.

WHA
WHAT THE
HELL?

HE'S ALWAYS
IMPOSSIBLE!

WHEN
I SAW
THAT,
YOU
JUMP
TO IT!

S
SOON!

STAND
AT

YOU
SOW!!!



SLUT... FOMO
SCUMPY WAA...
WH-WHAT...?
ARE YOU
POSSSESSSED...?



WORTHLESS FOMO
SCUM LIKE YOU ARE
ONLY SUITED TO BE
MY PUNCHING BAG.



WHO
TOLD
YOU TO
DODGE,
YOU PIECE
OF SHIT
SLUT?



USING
MASTER
SALIM'S
"E-L-S"™
TECHNI-
QUE.



WELL,
THIS IS
STILL FINE.
YOU'RE
HALF-DEAD
ALREADY.



OKAY THEN,
WHY DON'T YOU
SHOW ME THE
GREATNESS OF
SALIM-SAMA?

HEH...
HEHE...
SALIM
...

SALIM,
HLSH?

I'LL STOP
STARRING
AT YOU AND
FIGHT
PROPERLY

SHOW
ME!!



WHAT'S WRONG?
KING SAULUS-
GAMA'S
SPECIALTY A
METHOD OF
GETTING
SHAKED
AROUND?



ON THE
LEFT!



HE... HE
LANDS
ANYWHERE

THAT'S
THE
SOUND
OF
A
SOUND



NOT.

IT WAS...
THE RIGHT!!

GU-
HAH!



I CAN USE
SOUND TO
CAPTURE MY
OPPONENT'S
FORM

FOGUE!!
WITH MY
EYES
CLOSED,
"S-L-S"
HAS NO
BLIND
SPOT.



HAPPY
BEFORE
HE MOVED
WITHOUT
MAKING A
SOUND, AND
INSTANTLY
HEARD HIM
TO THE
EXACT
DIRECTION

WARRIOR





LET ME HELP
YOU PUT YOUR
DUST TO REST
BEFORE YOU'RE
DISGATED!

GOOD! HE CAN'T
AVOID MY
ATTACKS
WHILE HE'S
IN MY GRIP



SHIT! DAMN IT!
MY "B-L-S" IS
WORTHLESS.

U
W
A
A
A



DAMN!

THIS
MAY BE
THE
LAST
ONE!



THIS
MAY BE
THE
LAST
ONE!



!?

LET ME HELP
YOU PUT YOUR
DUST TO REST
BEFORE YOU'RE
DISGATED!



KHA A



AND HOW
SARCIN
WAS AN
IDIOT

FINE
THEN I'LL
EXPLAIN
WHY YOU
HAVE NO
ABILITY



STOP
STAB
AWAY

THAT'S NO
WAY TO
DIE TO THE
GUY THAT



HEY NOW,
WHAT'S
WROUNG
IS THAT
ALL THERE
IS TO IT?





YOU WILL
REPEAT
WHAT I
SAY BACK
TO ME.

NOW... IT'S
STUDY TIME,
YOU LITTLE
DUNG
BEETLE.



THERE'S
NOWAY
I'LL SAY
THAT!!

D-D-DOUT
SCREW WITH
ME, YOU
ASSHOLE!!



"SAALIM
WAS A
STUPID
BASTARD
WHO DIED
IN VAIN."







SAALIM IS
THE ONLY ONE THAT
WOULD WORK
AGAINST,
BO...

ABOVE THAT,
ALL OF THOSE
TECHNIQUES
OF "SILENCING"
ON "SOUND-
SKIPPING" THAT
"E-L-S" IS WEAK
AGAINST....



TH...
THAT JOINT-
DISLOCATING
TECHNIQUE...



WERENT
YOU SAALIM'S
APPRENTICE
TOO?!



SAA-
LIM WAS
...

NOT MY
MASTER
...



YOU'D SAY
THINGS TO
GEMEAN
YOUR
MASTER
...?!

AND YET
YOU'D SAY
SUCH A
THING...



SAALIM
WAS MY
STUDENT...



HE WAS
GOOD-
NATURED
AND EASY-
GOING.

AS A
STUDENT,
SAALIM
WASN'T
BAD...



.....



THAT WAS
CHOICE NOT
TO BE CHASE
TECHNIQUE

A MAN
WAS
STANDING
IN THE
MIDDLE
OF THE
ROOM



I WISHED HIM
TO RETIRE, BUT
HE WOULD NOT
LISTEN AND
WANTED TO
FIGHT FOR HIS
HOMELAND
UNTIL THE
VERY END

THAT WAS
CHOICE NOT
TO BE CHASE
TECHNIQUE



IN A
REALLY...
REALLY
STUPID
"ACCI-
DENT".

AND
YET HE
DIED



I TOLD
HIM OVER
AND OVER THAT
HE SHOULDN'T
GO DOWN THERE
AND THAT HE
WOULDN'T BE
ABLE TO GET
IT BACK

AND SO
HE WENT
DOWN
WITH HIS
ONE HAND
TO HOLD
HIMSELF



THE TIMER
STAYED
WORKING
FOR A
WHILE,
BUT THE
FLAME KEPT
GROWING

HE
IDENTIFIED
A TIME-BOARD
HIS OPPONENT
MADE



ENOUGH
OF THEM

I... I'M
SORRY.
IT'S AS YOU
SAID...

IF YOU
WANT
TO
MEET
THAT
GIRL...



EXPLAIN
IT... I
WANT
YOU TO
TELL
HER...

IF YOU
DO...
MEET
THAT
GIRL...

I... I
HAVE...
A STU-
DENT...



DAMN, IT
FEELS LIKE
HALLS HIS
HANDS WERE
BLOWN AWAY

HA...
HA...
THAT...

SAAJIN



HEY! PULL
YOURSELF
TOGETHER!
CAN YOU
HEAR ME?



MY BELOVED
DAUGHTER,
TOURA."



"DON'T
PUT TOO
MUCH
FAITH IN
YOUR
EARS.

YOU MUST
NOT DIE
THE WAY
I DID,



YEAH
...



AS A
WARRIOR...
HE HAD A
LONG WAY
TO GO...

BUT



HE
WAS A
GREAT
GUY

WHO
DIDN'T
DESERVE
TO DIE.









I WILL
ENTRUST
KOTO-
NOHA'S
LIFE TO
YOU.

I DON'T
THINK THERE
EXISTS
ANOTHER
PERSON
SUITED TO
PROTECTING
HER.



THANK
YOU...
MORITO.



AGREED.
I ALREADY
MADE A
PROMISE WITH
FUTABA, BUT
I'LL PROMISE
THE SAME
THING TO YOU,
YOTSUBA.

I WILL
DEFINITELY
PROTECT
KOTONOHA.

KOTOHANA
WILL START
ATTENDING
SCHOOL TO-
MORROW.

Y...
YES
MAYBE.

OKAY.
THIS WAY,
"KOTO-
NANA"
HANASE.

BUT
MORTO, I
NEED TO
WARN YOU
ABOUT
SOME-
THING.

IN DOING SO,
THE RISK OF HER
BEING TARGETED
WILL INCREASE
THOUSANDS OF
TIMES OVER.

CONSIDERING
KOTOHANA'S POWER
OF TRANSFORMING
THAT COULD BECOME
POWER... SHE'S NOT
SAFE.

AN INCREASING
DANGER MIGHT
BECOME THE
"POWER"

"LANGUAGE
AS I'VET LIKE
LANGUAGE"
"CEMETERY"

THE
REASON
KOTOHANA'S POWER
"LANGUAGE
AS I'VET LIKE"
IS...
"CEMETERY".

OH... WITH
THINGS AS THEY
ARE, LET ME
"REINTRODUCE"
THE TRANSFER
STUDENT.

結束

奈々世

一葉

I AM...
KOTONOHA
NANASE.

I'M
PLEASED
TO... MEET
YOU ALL.





NICE
TO FINALLY
MEET YOU,
KOTONOHA-
SAN.

I WILL
SERVE
AS YOUR
ESCORT. I
AM MORTO
SAWAMA.



UH,
THAT'S
HANASE-
SAN...
RIGHT?

WHY
IS SHE
DOING
THIS
AGAIN?



EH...
IT'S A
Plea-
SURE.

YES...
I KNOW
YOU.

I DO
KNOW
YOU.



WHAT?!

AN
INCRE-
DIBLE
PERSON
MIGHT
BECOME
OUR
ENEMY.



WITH THE INCREASE
IN STUDENTS IN THIS
CLASS, WE'VE HAD TO
RUSH AND INCREASE
THE SIZE OF THE
ESCORT TEAM TOO.



AH... WE
ALSO HAVE
3 OTHER
TRANSFER
STUDENTS.



I CAME
HERE FROM
AMERICA. I AM
ALEX VALENTINE
WHEELER JR.

BY THE
WAY, MY
MERC
RANK
IS...



WILL THIS
TOTALLY
HOT GUY BE A
FRIEND OR AN
ENEMY?!

"MASTER
RANK".